

Asociación **Orquesta Escuela**
PRESENTS



XXV MEETING OF YOUNG MUSICIANS

VILLA DE MAGALLÓN

June **30** to July **3**, 2026



+ info: www.orquestaescuela.org/veranoorquestal

From **Orquesta Escuela Zaragoza**

Association we resume the oldest Meeting for Young Musicians of the Villa de Magallón, aimed at artists between 12 and 23 years old.

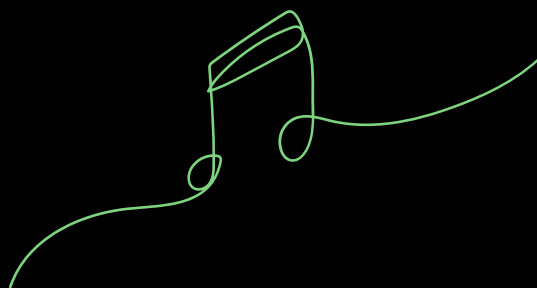


The focus of the Encounter in this new stage will follow the philosophy of El Sistema: it will be an orchestral encounter, with group musical practice activities and other complementary musical activities for young people with more advanced skills. There will be concerts and also recreational activities to discover the rural charm of the beautiful Villa de Magallón.

A Meeting led with the passion and energy of El Sistema and a young and committed team; with the affection, charm, care and closeness of the rural and the familiar.



WHO CAN PARTICIPATE?



Young artists between **12** and **23** years old.

Recommended level: from Basic Orchestra to Pre-advance orchestra. The activities will be bilingual, in English and Spanish.

- Oboe

- Viola

- Double bass

- Trumpet

- Bassoon

- Percussion

- Violin

- Cello

- Horn

- Clarinet

- Transverse flute

- Trombone

Possibility of applying for a partial or full GRANT

ORCHESTRAL MEETING



During the MEETING we will enjoy.

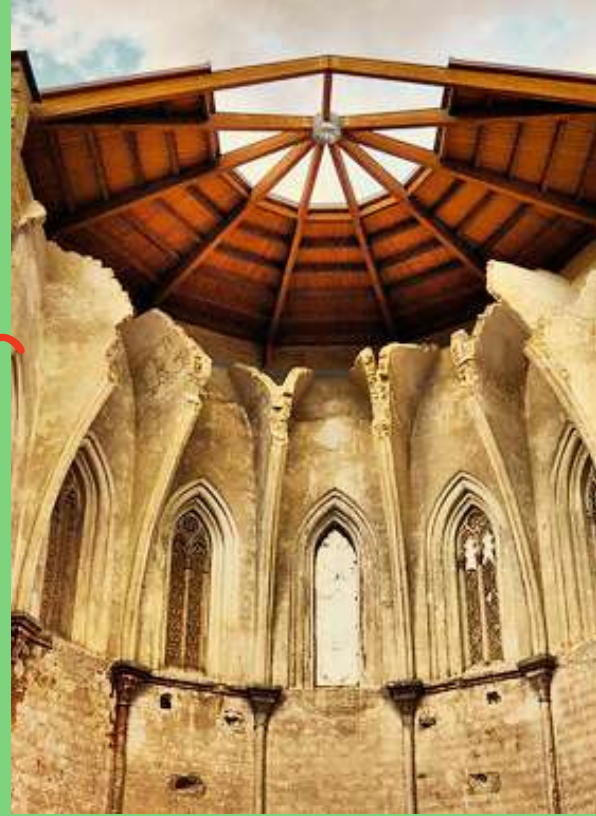
- Intense musical sessions, with at least 4 and a half hours of daily rehearsals by instruments, sectionals and orchestral tuttis, led by award-winning and recognized conductors and educators with extensive experience with young people
- Optional masterclasses for advanced artists..
- Extra musical activities
- Between 1 and 2 hours daily of guided recreational activities
- Free access accompanied by monitors to public spaces: the municipal swimming pools, the sports hall, and the paddle tennis and tennis courts

CONCERTS



Throughout the meeting we will perform several concerts. For more advanced participants, we will have the option of organizing micro-concerts in different locations in the city as small concerts (soloists, duos...) mentored by our team. The Meeting will close with a big concert in the Ramón Salvador Auditorium.

MAGALLÓN



Magallón is an opportunity to imagine, based on those who preceded us, an alternative vision of the rural environment from a contemporary perspective, without forgetting that it is practices, including cultural ones, that allow us to transform our beliefs and attitudes.

Participants will have the option of full-board accommodation or taking the course without accommodation, which may or may not include food. The activities will be carried out mainly at the House of Culture.

Accommodation will be at the Moncayo Hostel, which has 63 places and is located next to the Town Hall. In the surroundings of Magallón we will be able to enjoy its landscape, gastronomy and great architectural and natural heritage.

ZARAGOZA



Zaragoza is the capital and largest city of Aragon, and the fourth largest city in Spain.

Founded on the river Ebro during the Roman Empire as Cesaraugusta, Zaragoza now holds a large cultural and architectural heritage attesting to 2,000 years of affluence and importance. The city is best known for its Basilica del Pilar and its mix of 3 cultures: Christian, Muslim and Jewish.

Zaragoza is located between Madrid and Barcelona. You can reach Zaragoza directly by plane to our airport. Or travel to Madrid and Barcelona and reach Zaragoza in just over an hour by high-speed train.

If you are planning to stay a few days before or after the meeting in Zaragoza, contact us and we will help you find accommodation, meals and organize and accompany you on your visit to our city.

CONDUCTORS



KIRA RIVARÉS

Artistic director and founder of the Orquesta Escuela Zaragoza Association.



RUBÉN NAVARRO

Director of the Elementary Music Conservatory of Zaragoza and director of the Magallón Artistic Musical Society Band.



We will confirm the addition of new artistic directors to the Meeting in the coming days.

TEACHING STAFF



JUAN ZALBA

Violinist and teacher at Orquesta Escuela Zaragoza.



TERESA MARTÍ

Violinist and teacher at Orquesta Escuela Zaragoza.



ANDRÉS CAMPOS

Violinist and teacher at Orquesta Escuela Zaragoza.



MARTA HERRERA

Flutist and teacher at Orquesta Escuela Zaragoza.



JAVIER MOMPEÓN

Clarinet teacher at the Elementary Conservatory of Zaragoza



TAMARA RODRÍGUEZ

Oboist and teacher at Orquesta Escuela Zaragoza.

TEACHING STAFF



SANTIAGO VALERO

Trumpeter and teacher at Orquesta Escuela Zaragoza.

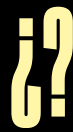
ÁLVARO GÓMEZ

Double bass player and teacher at Orquesta Escuela Zaragoza.

PABLO RUÍZ

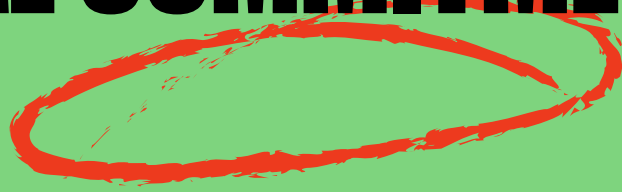
Horn player and teacher at Orquesta Escuela Zaragoza.

TEACHING STAFF



Over the next few months we will be learning about new additions to the teaching team and the artistic directors.

SOCIAL COMMITMENT



Faithful to our philosophy, the Meeting will offer the alternative of applying for places with full or partial **grants**. For residents of Aragon, we offer to process the grants with DGA.

The rest of the grants will be limited and priority will be given to artists from the Orquesta Escuela Social and other entities linked to **El Sistema Europe** or the Red Música Social from Madrid, Barcelona, Bilbao and Vigo.

QUESTIONS...



WHAT TO BRING?

- Your musical instrument (free loan or rental option available for cellos and double basses)
- ID
- European health card
- Pencil and eraser
- Set of sheets or sleeping bag and towels
- Personal toiletries
- Swimwear and sunscreen for the pool
- Refillable water bottle and cap

WHAT DOES THE MEETING INCLUDE?

- All musical and recreational activities
- Diets and accommodation. If you want to stay longer in Magallon, you can do so for free.
- Travel from Zaragoza to Magallón

WHAT IS NOT INCLUDED?

- Travel to Zaragoza.
- If you need to stay a few days before or after in Zaragoza. We can help you, but it is not included in the cost of the Meeting.

QUESTIONS...

DEADLINES FOR CONFIRMING PLACES

The Meeting has 63 places with accommodation, limited by the type of instrument. Priority will be given to artists from the Magallón Band, artists Orquesta Escuela and artists from El Sistema Europe. Musical level will also be valued.

- 1st deadline: until April 23. You will receive confirmation the last week of March.
- 2nd deadline: until May 21.
- Last deadline: until June 15.
- Partially subsidized places: you will receive confirmation at the end of April.
- 100% subsidized places by the School Orchestra: you will receive confirmation in mid-May.

We also offer you the option of supporting the meeting by providing a music teacher (bassoon, percussion, cello or trombone) or an artistic conductor). In this case, we offer you a maximum of 4 guaranteed free places.

IMPORTANT: We are not guaranteed spaces for all instruments; you will need to wait for us to confirm availability for your requested instrument.

FEES AND GRANTS



COSTS

- Contribution: **182 euros** per person

GRANTS

- You can ask Orquesta Escuela for your scholarship. We offer the option of a partial scholarship (you agree to contribute **88 euros**). Or you can apply for a scholarship for all expenses. These scholarships are very limited.
- You can also contribute a **music teacher** (bassoon, percussion or trombone) or **artistic conductor** to our organization to be part of our team. We will evaluate the proposals received and will confirm quickly so that you can book your flights. We offer you a maximum of 4 completely free places for each professional that you can contribute as a volunteer to our organization. If you wish to bring additional participants, they will need to pay at least the partial scholarship fee of 88 euros.

I'M IN!



DOWNLOAD THE SCHEDULE

ONLINE PRE-REGISTRATION

Tfno.: 647 11 33 13

Email: hola@orquestaescuela.org



Magallón
AYUNTAMIENTO



Zaragoza
AYUNTAMIENTO

Sistema
Europe

